

NAME P O H A R N O K

ZOLTAN

Imre

Birthplace: GYOR, Hungary, July 4, 1905

Education : College of Fine Arts, Budapest, Hungary, - 1 semester in: School of Fine & Decorat. Arts, Istanbul (Turkey, under Djalli Ibrahim), - 1 semester in: The Hammersmith Art School, London, England; Scholarship, visiting student: British Mus., Victoria & Alberts Mus., London, Engld; Albertine Collection, Vienna, Austria (graphic arts) Byzanthinology and Ancient Hellenic Culture History in Greece, Folk Lore: Anatoly, Bulgaria, Dalmatia, Italy, France, Greece, Hungary

Special comments: Writing, lecturing on art & art education, child art & folk lore (Country Life Magazine, London, Publishing companies in Hungary, School Arts Magazine, Stanford, Cal.)

Awards and Honors: From: The Szinnyei Society, Committee of Cities, National Gallery, (5 prizes and 3 Hon. Mentions) 2 scholarships for study abroad, Second Prize in Cld., 1949 (when exhibiting for the first time here) Hon. Mentn. for 'Distinguished Achievement', from the Academy of Sciences & Letters, Hungary (apocryph portrait of Janus Pannonius, 15th cent. poet, woodcut), Silver Medal, 1938, Hungary

Affiliations: Ex-copresident of 'Ripple Ronai Soc.', Committee member of: National Gallery, (H) The Hungarian Etchers' Soc., The A. Duerer Soc., Hung. Council of Arts, 'Circle Amical Française (all of Hungary)

Represented in collections: Museum of Fine Arts, Bpest, H. - 37 pieces of oils, watercols & prints, City Gallery of Budapest, that of Gyor, etc. - 44 pieces; 62 pieces in collections in: England, France, Austria, Switzerland, Holland, Greece, Denmark etc.

Exhibitions: USA, Chicago, 1938 (International Graphic Arts Exh.) Venice Biennale 1940(?) Munich, 1939 (?) London, Vic. & Alb. Mus. (Coronation festivals), Vienna (graphics) Graz, Oslo, Warsaw, Copenhagen, Salonica, Prague (book-art) Stockholm (all between 1936-1940) Budapest, regularly from 1930 - 1948

One Man : 1930, 1933 (oils), 1937 (graphics & watercolors), 1939 (oils & wool.) 1941 (oils & wools.), In National Gallery, Ernst Museum, Fraenkl Galleries etc.

In this country since June 15, 1946, as Representative of the Council of Arts, Hungary. (Official status), renounced by political reasons. In Cleveland since Dec. 1, 1948. Was teaching (1947-48) in Newark P.S. of Fine & Industrial Arts (Pictorial Illustration). Contributing to SCHOOL ARTS Magazine (see Oct., 1947, May 1948, Dec. 1948, June 1949 etc.)

The print awarded Second Price is an apocryph portrait of Fr. Villon, French poet of 15th cent Woodcut in 4 color. Original creation, for the 500th anniversary of Villon's graduation on the Sorbonne, Paris. (1949- 1449 or 50)

Sorry to say I have no photograph of above work. The original can be purchased for \$ 25.00

Photograph of myself here enclosed.

U. P. Harnok



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